

Oil lamp with the image of Satyr/Pan from Pompeii

Pompeii and Herculaneum will remain an inexhaustible source of inspiration for me personally! This “time machine” is concentrated in Naples museums which we my brother and I , our club member, we were lucky enough to visit 2 times! This oil lamp is refracted through my creative gaze and is creatively inspired by the find in Pompeii!



The sizes I achieved are very attractive! Dimensions: length 16 cm. width 5,8 cm. height 8.5 cm. Weight on brass about 450 or 500 grams. The whole wax project is maximally thinned and hollow to be reduce weight.



The handle in this case is different from the classic oil lamps from Pompeii and Herculaneum with horse heads or tragic masks. This suggests that there were several large workshops for the production of such luxury items. Each master had his own vision of depicting certain details!

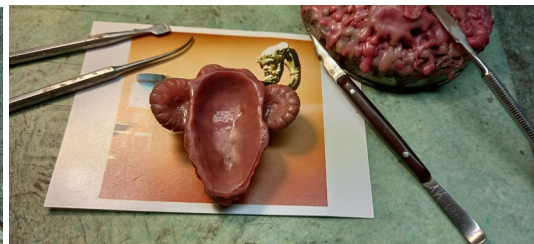


From below at the bottom of the pedestal wrote (my latin name) my autograph QVINTVS ETVVIVS SEXTI. This are my creative alias as creator. Latin names in our club, are of real legionnaires from antiquity served in LEGIO IIII SCYTHICAE. My signatures! It is not valuable currently, so it is like with artists. But maybe after 50 years to be something demanded, rare and valued!



My creative wax model!

I hollowed it out from the inside to reduce the weight of the detail later in brass!





I encountered many difficulties with the handle, which was most likely added later by a master in antiquity! This handle, made up of several rods bent and pinched in the middle, is something unusual for this type of oil lamps. To get to this point, I assume that in antiquity there was some problem with the casting of the original classical handle and subsequently, to save on re-casting the entire oil lamp, the ancient craftsman made a new handle, adding the head of Pan/Satyr. It is clearly seen that there are plates attached to the handle that are a natural extension of the rods of the handle that surround the lamp on the sides! The head of Pan/Satyr is at 90 degrees to the lamp, which is not particularly typical for oil lamps from this period!



Usually heads and other images are positioned at about 40 degrees to the oil lamps, but who am I to discuss the creative decision of the ancient master! I comply with the decision of the ancient master and do it similarly!



Combination of 2 wax models of oil lamps from Pompeii with different images! Horse head and Pan/Satyr.

